

CAMERA SCRIPT

BBC

Project No. 2349/7016

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"DOCTOR WHO AND THE AMBASSADORS OF DEATH" (CCC)

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by

DAVID WHITAKER

EPISODE SEVEN

Producer.....BARRY LETTS  
Director.....MICHAEL FERGUSON  
P.A.....NICK JOHN  
A.F.M.....MARGOT HAYHOE  
Assistant.....PAULINE SILCOCK  
  
Script Editor.....TERRANCE DICKS  
Costume Supervisor.....CHRISTINE RAWLINS  
Make-up Supervisor.....MARION RICHARDS  
  
Designer.....DAVID MYERSCOUGH-JONES  
Visual Effects.....PETER DAY  
  
T.M.1.....GEOFF SHAW  
T.M.2.....BERNARD FOX  
Sound Supervisor.....GORDON MACKIE  
Grams Operator.....TONY PHILPOT  
Crew.....No. 10  
  
Vision Mixer.....JOHN BARCLAY  
Floor Assistant.....JOHN TURNER  
Film Editors.....DON GODDEN  
CHRIS WIMBLE  
  
Inlay Operator.....MITCH MITCHELL

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11.00 am - 1.00 pm	Camera rehearsal
1.00 pm - 2.00 pm	LUNCH
2.00 pm - 6.45 pm	Camera rehearsal
6.45 pm - 7.45 pm	DINNER AND LINE-UP
7.45 pm - 8.15 pm	LINE-UP
8.15 pm - 10.00 pm	RECORDING

VTC/6HT/57945

(T/K 22 from 11.00 am)

RECORDING:

FRIDAY, 27TH MARCH 1970

TC 1

TRANSMISSION:

SATURDAY, 2ND MAY 1970

BBC-1 COLOUR

CAST LIST

Liz.....CAROLINE JOHN  
General Carrington.....JOHN ABINERI  
Doctor Who.....JON PERTWEE  
Reegan.....WILLIAM DYSART  
Alien A.....RIC FELGATE  
Alien B.....STEVE PETERS  
Alien C.....NEVILLE SIMONS  
Brigadier.....NICHOLAS COURTNEY  
Cornish.....RONALD ALLEN  
Voice A.....JOANNA ROSS  
Wakefield.....MICHAEL FISHER  
Private Johnson.....GEOFFREY BEEVERS  
Sergeant Benton.....JOHN LEVENE  
Alien Captain.....PETER NOEL COOK  
(Alien Voice.....PETER HALL IDAY)

WALK-ONS

Control Room Assistants..DAVID J. GRAHAM, DEREK  
CHAFER, TONY LANG, LINDSEY SCOTT, SHEILA VIVIAN  
Soldiers.....CLIVE ROGERS, DAVID  
ALDRIDGE, STEVE KELLY, KEITH SIMONS  
DEREK CHAFER, RON GREGORY, ROD PEERS, STEWART  
M.P.'S.....DAVID PIKE, JO SANTOS  
ROYSTON FARRELL  
TOM O'LEARY  
Heavy.....BARRY KENNINGTON  
ALF JOINT  
Cameramen.....ROY REEVES, LES SHANNON  
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Technical Requirements

1 Heron  
4 Peds  
3 Booms  
Videodisk (5.30 - 6.45 pm and 8.15 - 10.00 pm)  
C.S.O.



"DOCTOR WHO" (CCC)

EPISODE SEVEN

RUNNING ORDER

Project No. 2349/7016

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
1	<u>TELECINE 1</u> Opening Title				
P A U S E					
23A	<u>2. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Brigadier Cornish Assistants	Day	4C 1C,2C C1 3C,5C B2	1-15
P A U S E					
25	<u>4. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Wakefield Carrington Cornish Brigadier Alien	Day	2C C1 B2 3D,5D A1	16-24
P A U S E					
27A	<u>8. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Cornish Brigadier Wakefield Assistants Alien Captain M.P.'s	Day	4C 2C C1 3D,5D B2 1D A1	25-39
P A U S E					
30A	<u>8B. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Cornish Brigadier Wakefield Assistants	Day	4C 2C C1 B2 3D,5D A1 1D	40-54
33	<u>TELECINE 2</u> Ext. Space Hq. Roadway	Brigadier M.P.s	Day		
P A U S E					
35	<u>11. INT. SPACE H.Q.</u> <u>CONTROL ROOM</u>	Carrington Wakefield Alien Cornish M.P.s Brigadier Doctor Liz Soldiers	Day	4C 1C,2C C1 3C,5C B2 A1 3D,5D 2F,2G	55-85C

"DOCTOR WHO" (CCC) EP. 7  
 RUNNING ORDER

Project No. 2349/7016

PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOT'S
41	<u>TELECINE 5</u> Closing Titles				
B R E A K					
2	<u>TELECINE 1A</u> Opening Sub-titles				
2	<u>1A. INT. REEGAN'S</u> <u>H.Q.</u>	Reegan Gen. Carrington  Liz Doctor Alien	Day	3A, 5A A1 4A 1A B1 2A	86-135
P A U S E					
8	<u>3. INT. REEGAN'S</u> <u>H.Q.</u>	Doctor Liz Reegan Heavy 2 Aliens	Day	3A, 5A A1 4A 1A B1 2A	136-146
9	<u>TELECINE 1B</u> Ext. Isotope Factory	Reegan Heavy 2 Gate-keepers 2 Aliens P.C.s	Day		
P A U S E					
12	<u>5. INT. REEGAN'S</u> <u>H.Q.</u>	Doctor Heavy Liz Aliens	Day	3A, 5A A1 4A 1A B1 2A	147-161
P A U S E					
13A	<u>7. INT. REEGAN'S</u> <u>H.Q.</u>	Liz Doctor Reegan Aliens Heavy	Day	3A, 5A A1 4A 1A B1 2A	162-187
P A U S E					
17	<u>10. INT. REEGAN'S</u> <u>H.Q.</u>	Aliens Reegan Doctor Liz Heavy Brigadier	Day	3A, 5A A1 4A 1A B1 2A	188-204
19	<u>TELECINE 4</u> Ext. Space Hq Main Gate	Brigadier Doctor Liz Soldiers M.P.s	Day		



"DOCTOR WHO" (CCC) EPISODE 7  
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PAGE	SCENE/SET	CHARACTER	DAY/ NIGHT	CAMS/ BOOMS	SHOTS
19B	<u>8A. INT. REEGAN'S H.Q.</u>	Doctor Liz Heavy	Day	5A 4A A1 1A, 2A B1	204A - 204D
	B R E A K				
20A	<u>6. INT. UNIT H.Q. COMMUNICATIONS ROOM</u>	Pvt. Johnson Sgt. Benton	Day	2E, 3E 5E A1	205- 209
	P A U S E				
21	<u>9. INT. UNIT H.Q. COMMUNICATIONS ROOM</u>	Pvt. Johnson Brigadier Sgt. Benton	Day	2E, 3E 5E A1	210 - 221
22	<u>TELECINE 3</u> Ext. Country Road Ext. Country Road Crest of Hill	Brigadier Soldiers Heavies	Day		

TELECINE 1A

OPENING SUB-TITLES

SOF

"The Ambassadors of Death"  
"By David Whitaker"  
"Episode 7"

END TELECINE 1A  
(Dur: 14")

3A, 5A, 1A, 4A, B1, 1A, 2A

86. 5 A 1A. INT. REEGAN'S H.Q. DAY

MS REEGAN  
at door

(REEGAN ENTERS THROUGH THE  
OPEN DOOR)

87. 1 A  
MWS group

REEGAN: (SEEING REVOLVER) What  
are you doing?

CARRINGTON: You told me you'd killed  
this man.

88. 2 A  
CU CARRINGTON

REEGAN: Well I was going to -

CARRINGTON: You disobeyed an  
order.

89. 1 A  
A/B.  
PAN REEGAN  
R. to new  
group shot

REEGAN: I thought it was for  
the best.

CARRINGTON: You're not paid to  
think, Reagan.

90. 2 A  
CU CARRINGTON

REEGAN: He can be useful.

CARRINGTON: I make the decision.

91. 3 A  
CU REEGAN

REEGAN: Yes, sir.

(2 next)



(on 3, shot 91)

- 3 -

REEGAN: (cont) He's the only one who can make a machine that'll let us talk to these creatures.

92. 2 A  
CU CARRINGTON

CARRINGTON: You've got a machine to do that.

93. 4 A  
Close 2/S  
CARRINGTON/  
REEGAN

(REEGAN PICKS UP THE  
WALKIE-TALKIE MACHINE)

REEGAN: This thing only sends limited one-way signals.

94. 3 A  
CU REEGAN

CARRINGTON: Well?

95. 4 A  
A/B.  
PAN REEGAN R.

REEGAN: If I'm going to carry out your orders, sir, I'll have to give them some pretty complicated instructions. (PAUSE) Still, suit yourself. You want to kill him - kill him!

96. 2 A  
CU CARRINGTON

CARRINGTON LOWERS HIS  
REVOLVER SLIGHTLY,  
TURNS TO DOCTOR WHO)

97. 1 A  
CU GUN

98. 5 A  
3/S CARRINGTON/  
DOCTOR/LIZ.  
CARRINGTON  
X's R.

CARRINGTON: Could you make a better machine?

DOCTOR WHO: Given the necessary equipment.

99. 1 A  
CU DOCTOR

CARRINGTON: And you're willing to help us?

DOCTOR WHO: It depends what you're trying to do.

100. 4 A  
3/S DOCTOR/  
LIZ/  
CARRINGTON

LIZ: (PROTEST) Doctor!

DOCTOR WHO: Liz. Well, General?

CARRINGTON: We've got to alert the world to the menace of alien invasion.

(5 next)

- 3 -

(REEDGAN REACTS TO  
THIS NEW INFORMATION,  
BUT SAYS NOTHING)

DOCTOR WHO: When do you expect  
this invasion?

CARRINGTON: At any moment.

DOCTOR WHO: They told me their  
intentions were peaceful - and  
that these (INDICATING ASTRONAUTS)  
are their ambassadors.

101. 5 A  
CU CARRINGTON

CARRINGTON: Ambassadors, that was  
just to put  
us off our guard.

102. 1 A  
CU DOCTOR

DOCTOR WHO: You're convinced that  
they're hostile?

103. 4 A  
A/B  
CARRINGTON &  
DR. go u/s

CARRINGTON: Why else should they  
spread through the galaxy? They  
were on Mars before us.

DOCTOR WHO: That's where you met  
them, when you were on the earlier  
Mars probe?

104. 3 A  
CU CARRINGTON

(FOR A MOMENT CARRINGTON  
DOES NOT REPLY.

WHAT HE IS REMEMBERING  
IS SO PAINFUL TO HIM)

105. 2 A  
CU DOCTOR

CARRINGTON: They killed my fellow  
astronaut, simply by touching him.

106. 3 A  
CU CARRINGTON

DOCTOR WHO: They didn't know  
that their touch is lethal to  
Man.

107. 4 A  
A/B.  
CARRINGTON  
comes fwd.

CARRINGTON: They've walked into  
my trap. Once I had them here,  
I knew I could force them to  
reveal their true natures.

(5 next)



DOCTOR WHO: You arranged for them to send these three ambassadors.

Keep DR.  
C. of F.

LIZ: So you hired Reegan to kidnap them and use them as killers?

CARRINGTON: It was the only way to arouse public opinion.

108. 5 A  
CU CARRINGTON DOCTOR WHO: Was Sir James Quinlan in on this?

109. 4 A  
CU DOCTOR CARRINGTON: He wanted the political glory of arranging the first contact between Mankind and an intelligent alien species. / He knew nothing of my plan to save the world. He wouldn't have understood.

110. 5 A  
CU CARRINGTON

111. 1 A  
CU LIZ LIZ: What about Van Lyden and the astronauts - the human ones?

112. 5 A  
CU CARRINGTON CARRINGTON: They knew nothing. It was the only way.

113. 4 A  
Deep 2/S.  
DOCTOR/CARR. DOCTOR WHO: You've worked things out very thoroughly, General.  
DOCTOR comes fwd.

114. 1 A  
CU CARRINGTON CARRINGTON: It was the only way. / You do understand, don't you, Doctor?

115. 5 A  
CU DOCTOR DOCTOR WHO: Yes, General, / I understand. You had to do what you did.

116. 1 A  
CU CARRINGTON CARRINGTON: Exactly! The world must be protected. It's our moral duty. / (PAUSE) Will you help?

117. 5 A  
CU DOCTOR

118. 1 A  
CU CARRINGTON DOCTOR WHO: I'll build your machine for you.

119. 5 A  
CU DOCTOR

120. 1 A  
CU CARRINGTON - 5 -

(CARRINGTON HOLSTERS  
HIS REVOLVER)

121. 4 A  
3/S LIZ/  
CARRINGTON/  
DOCTOR CARRINGTON: Splendid. / (TO REEGAN)  
~~I think this man can be~~ useful to  
us. Get him everything he needs.

REEGAN: Okay.

PAN CARRINGTON  
R. to 2/S  
with REEGAN

CARRINGTON: (CONTINUING) I'm taking  
one of these creatures away with me.

122. 2 A  
CU CARRINGTON

CARRINGTON: (CUTTING IN)  
Kindly brought a shielded  
van. / Instruct one of them to come out.

123. 4 A  
A/B

REEGAN: (TO LIZ) Open the door.

124. 1 A  
MS LIZ.

PAN her R. to  
W/S.

PAN ASTRONAUT  
L. - CENTRE  
on DR.

(LIZ UNLOCKS AND UN-  
BOLTS THE DOOR TO  
THE CUBICLE.

REEGAN OPERATES  
THE WALKIE-TALKIE  
MACHINE.

ONE OF THE ALIEN  
ASTRONAUTS COMES  
OUT, PAUSES, THEN  
MOVES OFF TOWARDS  
THE MAIN DOOR.

CARRINGTON PRODUCES  
A SHEAF OF PAPERS)

125. 2 A  
X2/S CARR./  
REEGAN(f/g)

CARRINGTON: (TO REEGAN) I've got  
some instructions for you. You're  
going to raid a number of isotops  
stores.

Let  
CARRINGTON  
go

REEGAN: Am I?

CARRINGTON: (INDICATING PAPERS)  
Everything you need there. Passes.  
Maps. Just follow your orders.



(on 2, shot 125)

REEGAN: (IRONICALLY) Yes - sir.

126. 3. A  
 W/S.  
 PAN CARRINGTON (CARRINGTON EXITS.  
 L. to CLOSING DOOR BEHIND HIM)  
 stairs

127. 5 A  
 CU DOCTOR DOCTOR: You see what kind of man  
 you're working for? He's a lunatic.

128. 1 A  
 W/S DR. REEGAN: He may be. But I'm not.

PAN him R.

to bring

CARRINGTON in DOCTOR: But you do as he tells you -  
 f/g.

LIZ C. of F. REEGAN: (CUTTING IN) As long as it  
 suits me.

LIZ: (TO DOCTOR) It's no good  
 talking to him. He's only interested  
 in money.

DR. comes  
 fwd.

129. 2 A  
 CU DOCTOR DOCTOR: (TO REEGAN) If General  
 Carrington isn't stopped, this world  
 will be in ruins. Money won't be any  
 use to you then.

130. 4 A  
 CU REEGAN REEGAN: Don't you worry about me.

131. 1 A  
 A/B.

PAN REEGAN L.

REEGAN: Just you do as yo 're told  
 and finish that list.

132. 4 A  
 MS DR. (REEGAN EXITS)

PAN him L.

133. 3 A  
 X2/S DOCTOR/  
 LIZ LIZ: What are you going to do?  
 (DOCTOR WHO TAKES UP  
 THE PENCIL TO START  
 PREPARING THE LIST)

134. 1 A  
 CU DOCTOR DOCTOR: I'm going to do as I'm told.

135. 5 A  
 CU LIZ

P A U S E

B1  
3A, 5A, A1, 4A/1A, 2A

136.    1    A                    3.   INT. REEGAN'S H.Q. DAY.  
          High 2/S  
          LIZ/DOCTOR

(DOCTOR WHO IS  
 ASSEMBLING A  
 COMPLICATED MACHINE  
 FROM A MASS OF  
 ELECTRONIC PARTS,  
 HELPED BY LIZ)

LIZ: Do you really think you can  
 make this thing work?

DOCTOR WHO: I think so. Luckily  
 I have the instruction manual.

(DOCTOR WHO PRODUCES  
 A LONG ROLL OF  
 COMPUTER PRINTOUT  
 PAPER FROM HIS POCKET)

137.    3    A                    LIZ: What's that?  
          CU DOCTOR

DOCTOR WHO: The computer's  
 translation of the messages they  
 sent before they were kidnapped.  
 (INDICATING ASTRONAUTS)

138.    5    A                    /  
          L.H. door.                    (REEGAN AND A HEAVY  
          PAN REEGAN                    ENTER)  
          R.

REEGAN: How's it going? Got  
 everything you need?

DOCTOR WHO: I think so.

(4 next)

(THE HEAVY GOES TO  
 THE CUBICLE DOOR,  
 UNLOCKS AND UNBOLTS  
 IT)



(on 5, shot 138)

REEGAN: How long's it going to take?

DOCTOR WHO: I'm not building a crystal set, you know.

139. 4 A  
MS door as  
HEAVY opens it

(REEGAN TAKES UP  
THE SMALL WALKIE  
TALKIE, OPERATES  
IT AND THE TWO  
REMAINING ALIEN  
ASTRONAUTS MOVE  
OUT FROM THE CUBICLE)

140. 1 A  
MWS REEGAN.  
  
PAN him R.  
  
Let DR. in  
L.

If you take them away, how can I test it?

141. 4 A  
CU REEGAN'S  
hands

REEGAN: They'll be back.

142. 1 A  
A/B.  
PAN REEGAN  
L.

DOCTOR WHO: More killing?

143. 5 A  
CU DOCTOR

REEGAN: Only if we have to. Get on with it. I want that machine finished by the time I'm back.

145. 4 A  
MS DOCTOR.  
PAN him L.  
to desk -  
2/S with LIZ

(THE TWO ALIEN  
ASTRONAUTS EXIT  
FOLLOWED BY THE  
HEAVY AND REEGAN.  
DOCTOR WHO CONTINUES  
WORKING QUIETLY)

LIZ: You're not just going to do as he says, are you?

146. 2 A  
CU DOCTOR

DOCTOR WHO: Let's get this finished, Liz. We may not have much time.

# TELECINE 1B

Ext. Isotope Factory.

"Silcock Bakery" van draws up close to the works gate of a little factory in a road of factories on a trading estate.

REEGAN and his HEAVY get out, go round to back of the van, open the doors.

CUT

The FACTORY GATEKEEPER who is on the inside of the gate, and is casually watching. But now he reacts in astonishment.

CUT

Gatekeeper's P.O.V. of the van in background, and advancing towards us the TWO ALIEN ASTRONAUTS.

CUT

ANOTHER ANGLE: The amazed GATEKEEPER on the other side of the gate, his hand on the gate, as the TWO ALIEN ASTRONAUTS approach the gate. ONE of the ALIEN ASTRONAUTS touches the gate, and the GATEKEEPER reacts as though electrocuted and drops dead.

CUT

ANOTHER GATEKEEPER who runs into his hut, and we see through the window him pick up his phone.

CUT

The gates as the TWO ALIEN ASTRONAUTS reach out and touch them with their hands. There is a crackle of energy, and the locked gates swing open. The TWO ALIEN ASTRONAUTS go on in.

CUT

Ext. A High-road.

A police car coming along at screen, two-tone horn blaring.

CUT



DM

(on T/K)

11

Ext. Isotope Factory.

REEGAN and his HEAVY are driving a fork lift truck (or pushing a factory bogey) carrying a large crate out through the gates. The TWO ALIEN ASTRONAUTS are waiting by the gates. Approaching, the sound of the two-tone police-car horn. REEGAN pauses, produces his walkie-talkie, operates the controls.

CUT

The police car pulls up and POLICEMEN jump out, run towards us.

CUT

ANOTHER ANGLE as one of the POLICEMEN runs towards REEGAN. But an ASTRONAUT is blocking the way. The POLICEMAN tries to thrust aside the ASTRONAUT, but on contact with the ASTRONAUT the POLICEMAN reacts as though electrocuted and drops dead.

CUT

The OTHER POLICEMAN who has paused in astonishment. The OTHER ALIEN ASTRONAUT goes towards this POLICEMAN, raises his hands. There is a crackle of energy, and the POLICEMAN drops, stunned.

CUT

The rear of the van, by which is standing the now empty fork lift truck (or factory bogey). The van doors are wide open, and REEGAN is there beckoning the ASTRONAUTS to return.

CUT

ANOTHER ANGLE as the TWO ALIEN ASTRONAUTS approach the van, where REEGAN is beckoning them.

CUT

- 11 -

(on T/K)

- 11A -

The stunned POLICEMAN as he  
begins to regain conscious-  
ness. He looks up.

Policeman's P.O.V. from  
ground, at rear of van.  
Doors are now closed.  
The van drives away.

END TELECINE 1B

(Dur: 1' 20")

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P A U S E

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3A, 5A, A1, 4A, B1, 1A, 2A

147. 1 A 5. INT. REEGAN'S H.Q. DAY  
2/S  
ASTRONAUTS

(THE TWO ASTRONAUTS ARE  
BACK IN THEIR CUBICLE.  
A HEAVY IS WATCHING  
THE DOCTOR AND LIZ.  
DOCTOR WHO HAS MADE  
THE MACHINE, AND IS  
PUTTING IN THE FINAL  
SCREW)

148. 3 A  
MS HEAVY

149.      4      A  
~~2/S DOCTOR/~~  
 LIZ

DOCTOR WHO: There! Connect up  
the power, please.

(5 next)

(LIZ TAKES A LEAD  
FROM THE MACHINE,  
PLUGS IT IN. THERE  
IS A LOW HUMMING  
SOUND)

DOCTOR WHO: (cont) Now - let's  
make a test.

150. 5 A  
CU LIZ

LIZ: (QUIETLY) Do you think the  
signal will be strong enough?

151. 2 A  
CU DOCTOR

DOCTOR WHO: (QUIETLY) I've located  
it as much as I can. (LOUDLY) Now  
will you go and watch them - see  
if they react.

152. 4 A  
A/B

LIZ goes  
u/s

(LIZ CROSSES TO THE  
GLASS CUBICLE,  
PRETENDS TO OBSERVE  
THE ASTRONAUTS.  
CLOSE IN ON DOCTOR  
WHO AS HE STARTS  
DEPRESSING A LITTLE  
BUTTON ON THE MACHINE  
TAPPING OUT THE MORSE  
CODE FOR "S.O.S")

153. 2 A  
CU DOCTOR

154. 5 A  
CU DOCTOR'S  
HAND

155. 2 A  
A/B (LOUDLY) Any reaction?

156. 3 A  
MWS HEAVY LIZ: Not yet.

157. 2 A  
A/B DOCTOR WHO: Then we'll just have  
to keep on trying.

158. 4 A  
A/B

159. 2 A  
A/B (DOCTOR WHO GOES ON  
TAPPING OUT "S.O.S."  
AND GIVES A SMILE  
TOWARDS THE HEAVY)

160. 3 A  
A/B

161. 1 A  
High S. PR.

ZOOM DOWN  
to his hand

P A U S E



3A, 5A, A1, 4A, B1, 1A, 2A

162. 5 A 7. INT. REEGAN'S H.Q. DAY  
CU LIZ'S  
hand

(LIZ IS NOW DEPRESSING  
THE KEY ON THE MACHINE  
AND SENDING THE S.O.S.  
SIGNAL. DOCTOR WHO  
163. 2 A IS COMPLETING ANOTHER  
CU LIZ SECTION OF THE MACHINE)

164. 4 A 2/S LIZ/  
DOCTOR

DOCTOR WHO: Now let's see.

DM (on 4, shot 164)

- 14 -

DOCTOR WHO: if we can  
communicate with these aliens.

LIZ: I thought all this was just  
a blind.

165. 5 A  
CU DOCTOR

DOCTOR WHO: If Reegan doesn't get  
his communication machine, he's  
quite capable of killing us both.  
Besides, I quite want to talk to  
them myself.

166. 2 A  
CU LIZ

167. 5 A  
A/B

(REEGAN ENTERS.)

168. 4 A  
L.H. Door.

LIZ IMMEDIATELY  
STOPS SENDING THE  
S.O.S.

PAN REEGAN  
R. to W/S

REEGAN LOOKS AT  
THEM SUSPICIOUSLY)

REEGAN: Aren't you finished yet?

DOCTOR WHO: We were just going to  
test it. Liz you stay by the  
controls.

(DOCTOR WHO TAKES A  
MICROPHONE ON A  
LEAD FROM THE  
MACHINE, CROSSES  
TO THE CUBICLE SO  
THAT HE CAN SEE THE  
ASTRONAUTS. REEGAN  
FOLLOWS HIM)

(TO LIZ) Switch on.

LIZ: Here?

(LIZ ACTIVATES A  
CONTROL)

169. 2 A  
CU DOCTOR

DOCTOR: Yes, that's right.

(INTO MIKE) We are trying to  
convert our <sup>human</sup> speech into your radio  
impulses. Can you understand me?

170. 3 A  
CU REEGAN

(FOR A MOMENT NOTHING  
HAPPENS)

171. 1 A  
CU LIZ

172. 4 A  
MWS A/B

- 14 -

173. 2 A  
CU DR. A/B

(4 next)



DM (on 2, shot 173)

- 15 -

174. 4 A  
W/S A/B

DOCTOR: Can you understand me?

REEGAN: It doesn't work!

175. 3 A  
CU REEGAN

DOCTOR WHO: (INTO MIKE) Can you understand me? Please try to answer.

176. 2 A  
CU DOCTOR  
A/B

177. 4 A  
A/B

(THE ASTRONAUTS SLOWLY TURN, AND ONE OF THEM COMES FORWARD CLOSE TO THE CUBICLE'S GLASS PANEL. THERE IS A CRACKLE OF STATIC FROM THE LOUDSPEAKER BUILT INTO THE MACHINE. WHEN WE HEAR THE ALIEN'S VOICE IT IS SIMILAR TO THAT OF THE VOICE OF THE ALIEN CAPTAIN)

178. 1 A  
MCS ALIEN

ALIEN ASTRONAUT: (DISTORT)

179. 5 A  
CU LOUDSPEAKER  
on desk

Why are we kept prisoners? Why do you make us kill?

180. 4 A  
W/S A/B

(REEGAN SNATCHES THE MICROPHONE FROM DOCTOR WHO)

(3 next)

CAF

- 16 -

(on 4, shot 180)

181. 3 A  
CU REEGAN REEGAN: (INTO MIKE) You'll obey my orders. If you don't, we'll let you die. (TURNS TO DOCTOR WHO) What's the range of this machine?

182. 2 A  
CU DOCTOR DOCTOR WHO: Several mile, I should say.

183. 3 A  
CU REEGAN

184. 4 A  
3/S DOCTOR/  
ASTRONAUT/  
REEGAN REEGAN: (INTO MIKE) In future, you're going to go out raiding on your own - one at a time. If you don't obey my orders, the one I keep back here will be killed.

185. 5 A  
CU A/B ALIEN ASTRONAUT: (DISTORT) We are ambassadors, and came in peace.

186. 3 A  
A/B REEGAN: (TO DOCTOR WHO)

187. 4 A  
4/S LIZ/  
DOCTOR/  
ASTRONAUT/  
REEGAN (INTO MICROPHONE) If you want to live, you will do exactly what you're told.

(REEGAN RETURNS THE MICROPHONE TO THE MACHINE)

Congratulations, Doctor. Now I can make a fre plans.

(REEGAN MOVES TO EXIT,  
AND THE DOCTOR RETURNS  
TOWARDS THE MACHINE)

PAN REEGAN L.

Leave it alone.

(THE HEAVY STANDS IN  
FRONT OF THE MACHINE,  
BARRING THE DOCTOR'S  
ACCESS.)



(on 4, shot 187)

Let REEGAN      DOCTOR WHO:    (PROTESTING)    But I  
go L.            need to do more work. on it.

Let HEAVY      REEGAN: Leave well alone, Doctor.  
in R.            (TO THE HEAVY)    Make sure they  
                 don't touch that.

(REEGAN EXITS.    LIZ  
                 AND DOCTOR WHO LOOK  
                 AT EACH OTHER IN  
                 DISMAY.)

---

P A U S E

---

3A, 5A, A1, 4A, B1, 1A, 2A

188. 1 A 10. INT. REEGAN'S H.Q. DAY.  
High S.  
map

(THE TWO ASTRONAUTS  
IN THEIR CUBICLE.  
A HEAVY ON GUARD.  
REEGAN HAS SPREAD  
OUT A MAP OF THE  
INTERIOR OF THE  
BANK OF ENGLAND,  
AND IS TALKING TO  
THE DOCTOR AND  
LIZ.)

189. 4 A  
4/S LIZ/  
DOCTOR/REEGAN/  
HEAVY (f/g) REEGAN: Now you see the main  
vault is here, and our two friends  
here (INDICATING THE ASTRONAUTS)  
can blast it open.

DOCTOR: For the last time, I am  
not going to join you in a prog-  
ramme of bank robbery.

190. 3 A  
CU REEGAN REEGAN: I'm offering you an equal  
share, Doctor. /

(FROM OFF WE CAN  
HEAR SHOOTING.)

191. 5 A  
MS HEAVY. (TO HEAVY) See what's happening. /

PAN him L.  
and up stairs

(THE HEAVY DRAWS  
HIS GUN, GOES  
TO THE DOOR AND  
OPENS IT. THE  
BRIGADIER RUSHES  
IN. THE HEAVY  
FIRES AT HIM BUT  
MISSES. / THE  
BRIGADIER SHOTS  
BACK, KILLS THE  
HEAVY. REEGAN  
RAISES HIS HANDS.)

192. 3 A  
MS REEGAN

193. 1 A  
MS BRIGADIER

194. 4 A  
CU REEGAN'S gun

195. 3 A  
MS REEGAN



(on 3, shot 195)

REEGAN: (Contd.) Make yourselves  
at home.

196. 4 A  
4/S

DOCTOR: (LOOKING AT BRIGADIER  
INDIGNANTLY) Well, what kept  
you?

BRIGADIER: I see you're all  
right, Doctor. Miss Shaw?

197. 2 A  
CU BRIGADIER

LIZ: Just get me out of this  
place. /

BRIGADIER: Carrington's taken  
over the Space Centre over the  
Space Centre.

DOCTOR: What for?

198. 4 A  
A/B

BRIGADIER: He's going to make a  
telecast urging the world to  
attack (INDICATING THE  
ASTRONAUTS) the /alien space-ship.

DOCTOR: We've got to stop him.

DR. crosses  
L.

BRIGADIER: Not so easy. He's  
arrested all my men moved in  
his own troops.

DOCTOR: We must get in there  
somehow. /

199. 5 A  
CU REEGAN

REEGAN: (INDICATING THE ASTRONAUTS)  
Why don't you use these then?

200. 4 A  
W/S group

(THEY ALL TURN  
AND LOOK AT  
REEGAN IN  
ASTONISHMENT)

201. 1 A  
CU DOCTOR

DOCTOR: I do believe he's right.

202. 5 A  
CU DOCTOR

REEGAN: You won't forget I  
thought of it? /

203. 4 A  
Group S.

BRIGADIER: Get him out of here.

Let REEGAN  
go L.

(2 next)

(on 4, shot 203)

PAN DR. R.

(THE DOCTOR GIVES  
REEGAN A  
DISGUSTED  
LOOK, THEN TAKES  
UP THE MICROPHONE  
AND SWITCHES ON  
THE SPEECH  
MACHINE.)

204.     2     A  
           CU DOCTOR

DOCTOR: (INTO MIKE) We want to  
return you to your own people and  
prevent a war, but first we need  
your help -

TELECINE 4;SOFExt. Space H.Q. Main Gate.

The gate is locked and  
chained and guarded by  
armed SENTRIES on the  
inside. The Dr.'s car,  
followed by the baker's  
van, arrives and stops.  
In the car are the  
BRIGADIER (who is driving),  
THE DOCTOR, LIZ, and a  
UNIT SOLDIER. In front  
of the van are TWO UNIT  
SOLDIERS. THE DOCTOR has  
on his knee the speech  
machine. The BRIGADIER  
has a loud-hailer, which  
he now uses, his voice  
echoing.

BRIGADIER. (OVER LOUD HAILER)  
Open the gates.

There is no response from  
the SENTRIES. The  
BRIGADIER turns to the  
DOCTOR, and nods. The  
DOCTOR takes up the  
microphone of the speech  
machine.

DOCTOR: (INTO MIKE) Will you  
open these gates for us. Please  
try not to harm anyone.



(on T/K)

CUT TO:

ANOTHER ANGLE, as we see the TWO ALIEN ASTRONAUTS advance from the van on the gates.

CUT TO:

Inside of the gates, as the SENTRIES see the ASTRONAUTS advancing, raise their guns and open fire.

CUT TO:

THE DOCTOR takes the loud hailer from the BRIGADIER.

DOCTOR: (OVER LOUD HAILER) These aliens are invulnerable to your bullets. They do not wish to harm you, but you will die if you touch them. For your own safety, please keep back.

CUT TO:

The TWO ASTRONAUTS, ignoring the bullets of the SENTRIES, advance and put their hands on the gate. There is a crackle of energy, and the gates open.

Inside of the gates, as the SENTRIES run for their lives.

CUT TO:

The jeep and the van as they drive through the now open gates.

END TELECINE 4

(Dur: 1: 50")

P A U S E

5A, A1, 4A, B1, 1A, 2A

204A.    1    A    8A.    INT. REEGAN'S H.Q.    DAY  
          HIGH W.  
          3/S

(LIZ, DOCTOR AND  
HEAVY SITTING  
MOTIONLESS)

204B.    2    A  
          CU LIZ

204C.    5    A  
          CU HEAVY

204D.    4    A  
          CU DOCTOR

(DOCTOR SIGNS)

---

B R E A K

---



DM

-- 20A -- 2E, 3E, A1, 5E

205. 3 E 6. INT. UNIT H.Q. COMMUNICATIONS ROOM. DAY  
2/S BENTON/ (PRIVATE JOHNSON IS  
JOHNSON(f/g) AT AN R/T. HE TURNS,  
TAKING OFF HIS EAR-  
PHONES, HANDING THEM  
TO SERGEANT BENTON)

206. 5 E JOHNSON: There you are, Sarge,  
CU BENTON have a listen. /

BENTON: (LISTENS) It's S.O.S. They  
did away with that signal years  
ago.

207. 2 E /  
CU JOHNSON JOHNSON: Everybody's picking it  
up, Sarge. Taxies, police cars,  
fire engines ... It's on a high  
impulse blanket frequency.

208. 3 E /  
2/S A/B BENTON: (THINKING) See if you can  
get a triangulation on it.

(JOHNSON LOOKS AT  
BENTON, PUZZLED, THEN  
PUTS ON HIS EARPHONES  
AGAIN)

209. 5 E /  
A/B Save our Souls!

P A U S E

2E, 3E, A1, 5E

210.    2    E            9.    INT. UNIT H.Q. COMMUNICATIONS ROOM. DAY  
         CU JOHNSON

(JOHNSON IS ON THE TELEPHONE  
SWITCHBOARD. BENTON IS WORKING  
OUT TRIANGULATION WITH RULER  
AND MAP.)

JOHNSON: It's no good, Sarge.  
I can't raise them. Space H.Q.  
have cut themselves off.

211.    3    E            /  
         2/S BENTON/  
         JOHNSON            BENTON: Well keep trying.

Let BRIGADIER  
IN R.

(THE BRIGADIER ENTERS.  
NOTE HE HAS NO REVOLVER NOW.)

We've been trying to reach you  
sir.

(2 next)



CAF

(on 3, shot 211)

- 21A -

BRIGADIER: Those SOS signals.  
Did you get a fix on them?

BENTON: They cut out suddenly.  
But we managed to pin them down.  
(POINTING TO M P) round here,  
sir. Funny, - it's army land:  
a disused firing range. /

212. 2 E  
CU BRIGADIER

BRIGADIER: (TO HIMSELF) Carrington.....

213. 5 E  
CU BENTON

BENTON: Quite near the Space Centre.

214. 2 E  
A/B

BRIGADIER: How many men have we,  
Sergeant, here? /

215. 5 E  
A/B

BENTON: Just one or two, sir. Most  
of the lads are on duty at the  
Space Centre. We could recall them.

216. 2 E  
A/B

BRIGADIER: They'll all be under  
arrest.

217. 5 E  
A/B

BENTON: They're what, sir?!

218. 2 E  
A/B

BRIGADIER: I'll take what men  
there are. / Keep that radio manned.  
Oh and Sergeant, get me a revolver,  
will you.

219. 3 E  
3/S.  
PAN BRIGADIER  
R.

(BENTON LOOKS AT THE  
BRIGADIER'S EMPTY  
HOLSTER IN FUZZLEMENT)

BENTON: Yes, sir.

BRIGADIER: And lay on a jeep

(5 next)

- 21A -

(on 3, shot 219)

- 22 -

BENTON: Can't sir. All our trans-  
ports over at Space H.Q.

BRIGADIER: What!

BENTON: How did you get here?

BRIGADIER: Borrowed a staff car.

BENTON: Well then - why can't we use  
that, sir.

BRIGADIER: The engine stopped a few  
bullets Sergeant. I barely made it  
here. There must be some sort of  
vehicle. /

220. 5 E  
CU BENTON

BENTON: There's the Doctor's car, sir....

221. 5 E  
CU BRIGADIER

(THE BRIGADIER LOOKS  
APPALLED)

TELECINE 3:

SOF

Ext. Country Road. Day

The Doctor's car comes along.  
In it is the BRIGADIER  
and three UNIT SOLDIERS.

It passes a sign reading "WAR  
DEPARTMENT PROPERTY. DANGER.  
KEEP OUT."

There is a derelict barbed wire  
fence.

Ext. Country Road. Crest  
of Hill. Day

The car arrives at a good  
vantage point, and stops.

THE BRIGADIER SURVEYS the  
countryside through binoculars.

- 22 -



Ext. Sweep of Countryside. Day

The BRIGADIER'S POV through  
the binoculars of countryside.

A bunker projecting a  
little from a ground, and  
next to it the bakery van.

Ext. Country Road. Crest of  
Hill. Day

The Brigadier gets back in  
car and drives off at speed.

Ext. Reagan's H.q. Day

The car approaches the bunker.

Two of Reagan's heavies emerge  
from the bunker and are about  
to cross to the van when  
they see the unit soldiers.

There is a gun battle and  
one of the heavies is hit.  
Then the second heavy  
is hit and falls.

The Brigadier cautiously  
enters the bunker.

END TELECINE 3

(Dur: 2' 18")

- 25 -

/ADD NOISE TO SCREEN/

4C, 1C, 1C, 2C, B2, 3C, 5C

1. 5 C 2. INT. SPACE H.Q. CONTROL ROOM. DAY.  
W/S showing  
CSO screen
2. 3 C  
CU loudspeaker.  
ZOOM OUT to  
bring in  
BRIGADIER  
& CORNISH (f/g)
- (THE BRIGADIER AND  
CORNISH ARE WATCHING  
THE RADAR SCREEN, ON  
WHICH WE CAN SEE THE  
STATIONARY BIG WHITE  
BLOB AND NOW A LITTLE  
SPOT OF LIGHT APPROACHING  
IT.

VOICE "A": American Space Agency  
report their unmanned observation  
satellite is now within three miles  
of the UFO.

3. 1 C  
CU CORNISH
- BRIGADIER: (INDICATING T.V. MONITOR)  
Why can't they get a picture?

CORNISH: I / <sup>assume</sup> the radio pulses  
that things sends out are affecting  
the television camera.

4. 4 C  
CU VOICE A
- VOICE "A": (DISTORT) Space Agency  
are now about to manouvre the  
satellite down to one mile from  
UFO.

5. 5 C  
Radar screen
6. 2 C  
CU BRIGADIER
- (THE LITTLE WHITE  
SPOT MOVES IN  
CLOSER TO THE  
BIG WHITE BLOB)

7. 1 C  
CU CORNISH

8. 3 C  
CLOSE 2/S  
BRIGADIER/CORNISH

VOICE "A": (DISTORT) Satellite's  
instruments report intense  
radiation, and bombardment by  
neutron particles.

9. 1 C  
CU CORNISH

(2 next)



(on 1, shot 9)

- 24 -

CORNISH: Neutrons ... (TO BRIGADIER)

10. 2 C  
M2/S BRIGADIER  
CORNISH  
(TELEPHONE RINGS. BRIGADIER  
PICKS IT UP)  
BRIG. Lethbridge-Stewart.  
(THE LITTLE LIGHT  
GOES OUT, AND THE  
T.V. MONITOR GOES  
TO BLANK)
11. 5 C  
MWS 'screen only'  
/LOSE NOISE/
12. 1 C  
CU CORNISH  
VOICE "A": (DISTORT) Space Agency  
report total cessation of all  
signals from observation satellite.  
(PAUSE) It is believed satellite  
has disintegrated.
13. 3 C  
CU loudspeaker

BRIGADIER: (INTO PHONE)

(LISTENS)

(LISTENS)

Yes sir.

14. 1 C  
2/S BRIGADIER/  
CORNISH

(HE PUTS DOWN THE  
TELEPHONE)

15. 2 C  
CU BRIGADIER  
General Carrington's men have captured  
an alien astronaut. He's  
going to bring it home!

P A U S E

- 24 -

C1, 2C, B2, 3D, 5D, A1

16. 3 D  
CU ASTRONAUT

4. INT. SPACE H.Q. CONTROL ROOM. D.Y.

ZOOM OUT to  
W/S showing  
TV cameras

CARRINGTON comes  
fwd to 2/S  
CARRINGTON/  
WAKEFIELD

(JOHN WAKEFIELD,  
WHO HAS BEEN  
PREPARING FOR A  
TELECAST DIRECT  
FROM THE CONTROL  
ROOM, IS TALKING  
WITH CARRINGTON  
IN BACKGROUND  
CORNISH IS AT THE  
CONTROL CONSOL,  
AND ALSO IN THE  
BACKGROUND THE  
BRIGADIER IS TAKING  
A TELEPHONE CALL.

AN ALIEN ASTRONAUT  
IS STRAPPED TO A  
HEAVY CHAIR IN A  
SMALL CUBICLE BEHIND  
A GLASS PANEL)

WAKEFIELD: We'll be ready for  
your live telecast very soon,  
General.

CARRINGTON: Splendid.

WAKEFIELD: (INDICATING THE  
ASTRONAUT) You're sure your men  
will be able to remove the helmet?

CARRINGTON: Quite sure.

(5 next)

WAKEFIELD: If there is some kind  
of alien creature inside that  
space suit -



(on 3, shot 16)

CARRINGTON: (CUTTING IN) As I  
can assure you there is.

WAKEFIELD: (DIFFIDENTLY) Has  
it occurred to you, sir, that  
this may create world panic? --  
particularly with these rumours  
of an identified flying object  
that's supposed to be hovering  
above us.

PAN CARRINGTON  
L.

CARRINGTON: That object can be  
clearly seen on that radar screen  
over there! (INDICATING)

17. 5 D  
CU CARRINGTON

WAKEFIELD: Well exactly sir --

18. 3 D  
A/B

CARRINGTON: (CONTINUING) So we  
must warn the world

(BRIGADIER, WHO HAS  
CONCLUDED HIS PHONE  
CALL COMES UP TO  
CARRINGTON)

BRIGADIER: Can I have a word with  
you, sir?

CARRINGTON: Yes, Brigadier.

(BRIGADIER HESITATES,  
LOOKS AT WAKEFIELD)

19. 5 D  
CU CARRINGTON

BRIGADIER: Aliens have raided an  
isotope factory. Several deaths.

20. 3 D  
2/S BRIGADIER/  
CARRINGTON

CARRINGTON: (TO WAKEFIELD) You  
see! They're already landing on  
Earth. These creatures need  
radiation to live, and they're  
willing to rob and murder to get  
it.

(5 next)

XX

(on 3, shot 20)

BRIGADIER: But there were  
men helping him.

CARRINGTON: Traitors!  
Collaborators! Like your friend  
the Doctor.

21. 5 D  
CU BRIGADIER

BRIGADIER: ... that  
is an unjustified assumption.

22. 2 C  
CU CARRINGTON

CARRINGTON: Is not

23. 3 D  
A/B

Let WAKEFIELD in  
R.

PAN CARRINGTON  
R. to 3/S

WAKEFIELD: General, what exactly  
do you intend to say in your  
telecast? It'll be on a world-  
wide hook-up, you know.

24. 5 D  
CU CARRINGTON

CARRINGTON: I shall call on the  
nations of the world to unite in  
an attack on these creatures and  
their space ship. They must be  
obliterated.

(THERE IS AN EXCHANGE  
OF GLANCES BETWEEN  
WAKEFIELD AND THE  
BRIGADIER)

---

P A U S E

---

PRE-RECORDED SHOTS      ON VIDEODISK

24A.    1    D    (CSO)  
          Blue Venetian Blind

24B.    4    C  
          MS Alien  
          Space Ship Captain

25.    2    C  
          CU WAKEFIELD

4C, C1, 2C, B2, 3D, 5D, A1, 1D  
 8. INT. SPACE H.Q. CONTROL ROOM. DAY  
 (CARLINGTON IS IN A  
 COOKER WRITING HIS  
 SPEECH. CORNISH  
 AND THE BRIGADIER  
 ARE WATCHING AS  
 WAKEFIELD STANDS IN  
 FRONT OF THE TV CAMERA.  
 THE TV SPOTLIGHTS  
 COME ON, AND WAKEFIELD  
 GETS A SIGNAL FROM  
 THE TV CAMERAMAN.)

26.    3    D  
          W/S WAKEFIELD

This is John Wakefield  
 WAKEFIELD: (PROFESSIONAL SOLEMNITY)  
 talking to you from the heart  
 of Britain's Space Control Head-  
 quarters. This telecast is being  
 received in homes all over the  
 world by communication satellite  
 relay. (PAUSE)

(5 next)



CAF  
(on 3, shot 26)

28 -

WAKEFIELD: (Cont.) Now  
(TO CAMELHORN) As soon as I've  
introduced him, pick up the General  
over there.

27. 5 D  
MS CORNISH

(CORNISH APPROACHES  
WAKEFIELD.)

28. 3 D  
A/B.

CORNISH: Mr. Wakefield

WAKEFIELD: Yes Professor  
PAN WAKEFIELD Cornish.  
L.

CORNISH: Do you really think you  
should go ahead with this broadcast?

WAKEFIELD: What do you mean?

29. 2 C  
CU WAKEFIELD

CORNISH: Do you realise what  
the General's going to say.

WAKEFIELD: He's going to talk about  
this unidentified flying object.

30. 5 C  
CU CORNISH

CORNISH: He's doing to call on  
the nations of the world to attack  
it - blow it out of the sky with  
missiles.

WAKEFIELD: I dare say the General  
knows what he's doing.

CORNISH: We know nothing about its  
powers of retaliation.

31. 3 D  
2/S CORNISH/  
WAKEFIELD

- 28 -

C&F

(on 3, shot 31)

- 28 -

WAKEFIELD: Brigadier.

Let BRIGADIER  
in R. to  
3/S

(THE BRIGADIER, WHO HAS  
BEEN STANDING SOME  
LITTLE WAY AWAY APPROACHES.)

Mr. Cornish seems worried about the  
General's broadcast.

BRIGADIER: I'm rather worried myself.

CORNISH: He's unbalanced, Brigadier,  
and you know it as well as I do.

( (BRIGADIER SAYS NOTHING)

WAKEFIELD: Well, Brigadier?

BRIGADIER: We'd find it very  
difficult to prove. But I share  
Mr. Cornish's anxiety.

P A U S E

RAPID RANDOM CUTTING

WAKEFIELD: I see,

32. 2 C  
CU WAKEFIELD

33. 5 D  
CU BRIGADIER

34. 3 D  
CU CORNISH

(THERE IS A SUDDEN FAR-  
PIERCING HIGH PITCHED  
SCREECH OF SOUND COMES  
FROM THE LOUDSPEAKERS.  
SOME CLAPPING THEIR HANDS  
OVER THEIR EARS. THEY ALL  
TURN TOWARDS THE LOUD-  
SPEAKER AT THE CONTROL  
CONSOL. THEN THE SOUND  
STOPS)

P A U S E

35. 2 C  
3/S.  
PAN CORNISH &  
BRIGADIER L.

- 29 -

36. 4 C  
CU VOICE A

(5 next)

(on 4, shot 26)

- 30 -

VOICE A Unidentified object  
transmitting to us. Picture  
coming through now.

37. 5 <sup>O/L</sup>  
C (VIDEODISK)  
W/S showing  
CSO screen

(EVERYONE LOOKS AT  
THE T.V. MONITOR.  
THERE IS VISUAL  
STATIC WHICH RESOLVES  
INTO A BLURRED PICTURE  
OF THE ALIEN CAPTAIN.)

ALIEN CAPTAIN: (DSTORT) Only a  
little time remains to you.  
We have powers to destroy your  
planet totally, which we shall use  
if our ambassadors are not returned.

38. 1 C  
2/S CARRINGTON/  
BRIGADIER

(THE PICTURE VANISHES.  
EVERYONE IS SPEECHLESS.  
GENERAL CARRINGTON  
RISES, CROSSES TO  
THE GROUP)

CARRINGTON: Now we know where we  
stand, gentlemen.

39. 3 C  
W/S.

ZOOM IN to  
MCS CARRINGTON

We must attack them first!

---

P A U S E

---



4C, C1, 1C, 2C, B2, 3C, 5C

40.    3    C    8B/ INT. SPACE H.Q. CONTROL ROOM DAY.  
         CU CARRINGTON

(CARRINGTON TALKS TO  
WAKEFIELD)

CARRINGTON:    I must make this  
broadcast at once.

41.    2    C  
         MW3/S

WAKEFIELD:    That's impossible,  
General.    The world-wide hook-up  
won't be ready for another hour.

CARRINGTON:    Well you'll have to  
speed things up.    Get on to your  
people.    This is an emergency.

42.    1    C  
         CU CARRINGTON

43.    5    C  
         MWS.  
         WAKEFIELD  
         comes fwd.

(CARRINGTON TURNS ON  
HIS HEEL, GOES BACK  
TO PREPARING HIS  
SPEECH.)

4 next)

C4F  
(on 5, shot 43)

- 31 -

Becomes 2/S  
CORNISH/  
WAKEFIELD

Wakefield  
CORNISH: (TO WAKEFIELD) / What are  
you going to do?

WAKEFIELD: See if I can speed up  
the broadcast, of course.

(WAKEFIELD GOES OFF  
TO HIS T.V. TECHNICIANS  
WATCHED BY CORNISH IN  
DESPAIR.  
CUT TO BRIGADIER AS HE  
PUTS DOWN THE PHONE,  
AND CROSSES TO CARRINGTON)

BRIGADIER: Sir?

CARRINGTON: (HE  
WRITES A BIT MORE SPEECH, THEN  
LOOKS UP)

44. 4 C  
MS Brigadier.

PAN him R.  
to X2/S BRIG. (i/g radio signals.  
& CARRINGTON

BRIGADIER: Message from my HQ, sir  
They've been picking up SOS

CARRINGTON: Well?

45. 3 C  
CU BRIGADIER

BRIGADIER: There's a chance it may  
be from the Doctor, sir. I'd like  
to follow it up, sir, so if you'll  
excuse me -

46. 4 C  
CU CARRINGTON

CARRINGTON: Just a moment,  
Brigadier.

BRIGADIER: Sir?

CARRINGTON: You think I don't know  
what's been going on, don't you?

47. 3 C  
CU BRIGADIER

(4 next)

- 31 -

(on 3, shot 47)

48. 4 C  
CU CARRINGTON

BRIGADIER: I don't quite follow  
sir --

CARRINGTON: (CONTINUING) This  
Doctor of yours is in league  
with these creatures (INDICATING  
THE ALIEN ASTRONAUT IN ITS CHAIR)  
and you're helping him. (CALLING)  
Security."

49. 1 C  
MW2/S BRIGADIER/  
CARRINGTON

(THE BRIGADIER TURNS  
IN ASTONISHMENT AS  
TWO MILITARY POLICEMEN  
ENTER.)

M.P.'s come  
fwd.

Put this officer under close  
arrest.

BRIGADIER: But sir I must....

CARRINGTON: Hand over your  
revolver.

(CARRINGTON NODS TO THE  
MILITARY POLICEMEN, WHO  
IMMEDIATELY REMOVE THE  
BRIGADIER'S REVOLVER.)

50. 4 C  
CU CARRINGTON

CARRINGTON: I've suspected you for  
some time. Your Unit people have  
been locked up, and replaced by  
-- men I can trust.

51. 3 C  
CU BRIGADIER

52. 4 C  
CU CARRINGTON

(TO THE MILITARY POLICEMEN) Take  
him away.

53. 1 C  
A/B.  
PAN CARRINGTON  
R. to deep  
X2/S CARRINGTON/  
CORNISH

(THE BRIGADIER LOOKS  
AT THE TWO MILITARY  
POLICEMEN, AND THEN  
ALLOWS HIMSELF TO BE  
MARCHED OUT BY THEM.  
CORNISH COMES UP TO  
CARRINGTON.)

(2 next)



CAF

- 33 -

(on 1, shot 53)

CARRINGTON: What are you doing?

CORNISH: I'm going  
to get on to the Ministry.

(CORNISH MOVES TO  
A PHONE)

CARRINGTON: You're too late., Mr.  
Cornish. Communications are now  
under my control.

CORNISH: This Space Centre is  
under my control.

CARRINGTON: Not any longer.

54. 2 C  
CU CORNISH

TELECINE 2:

SOF

Ext. Space HQ. Roadway.

The Brigadier is being  
marched along by the two  
MILITARY POLICEMEN. The  
BRIGADIER pretends to  
stumble, thus distracting  
the MILITARY POLICEMEN  
for a moment. Taking  
advantage of this, the  
BRIGADIER drives his right  
elbow into the stomach of  
one MP (WHO COLLAPSES,  
WINDED) then swings round  
with an uppercut to the jaw  
of the other MP (who drops  
unconscious). The BRIGADIER  
runs. The winded MP, still  
on the ground, draws his  
revolver and starts firing.

The BRIGADIER leaps into  
car. CUTTO:

- 33 -

(on E/K)

Ext. Space Hq Main Gate

The car flashes off.

An M.P. fires at it.

The car exits through  
the gate and away.

END TELECINE 2

(Dur: 1' 21" + 42" )

---

P A U S E

---

55. 3 D 11. INT. SPACE H.Q. CONTROL ROOM. DAY 2F, 2G  
MS CARRINGTON

PAN him R.

(CARRINGTON IS  
AT A DESK FROM  
WHICH HE WILL  
MAKE HIS SPEECH.  
A TELEVISION  
SPOTLIGHT IS  
TRAINED ON HIM.  
HE IS GIVING  
INSTRUCTIONS TO  
WAKEFIELD.)

CARRINGTON: : When I  
move across to here, get the  
camera onto that  
creature and my man will forcibly  
remove its helmet.

(WE NOW SEE THAT  
STANDING BY THE  
STRAPPED-DOWN  
ASTRONAUT IS A  
MAN IN PROTECTIVE  
CLOTHING)

(TO COME AGAIN)  
I want the world to see what these  
monsters look like.

WAKEFIELD: (NOW OBVIOUSLY TERRIFIED  
OF , All right, General.  
Whatever you say.

56. 5 D  
MS CORNISH.

PAN him R.  
to tight  
2/S CORNISH/  
CARRINGTON

CARRINGTON: Good man. /

(CORNISH APPROACHES  
CARRINGTON)

CORNISH: General, won't you please  
see reason. Don't make this  
telecast.

CARRINGTON: Mr. Cornish, don't  
interfere with things you don't  
understand.

(3 next)

CORNISH: You could bring down  
total destruction on us.



(on 5, shot 56)

CARRINGTON: You have no concept  
of moral duty.

CORNISH: You've got to listen -

CARRINGTON: (CALLING)  
Security

57. 3 D  
W/S.

Let M.P.'S  
in and out  
with CORNISH

(TWO MILITARY  
POLICEMEN ENTER.  
CARRINGTON POINTS  
AT CORNISH.)

Take this traitor away.

(THE TWO MILITARY  
POLICEMEN DRAG  
CORNISH AWAY.)

WAKEFIELD: Five seconds to go  
General.

ZOOM IN  
to MS WAKEFIELD

(CARRINGTON SITS  
AT HIS DESK,  
CHECKING THE  
PAPERS BEFORE HIM.  
WAKEFIELD STANDS  
BEFORE THE T.V.  
CAMERA. THE  
TRANSMISSION  
LIGHT COMES ON.)

This is John Wakefield  
speaking.  
(PROFESSIONAL SOLIDITY) I am  
speaking to you from the heart of  
Britain's Space Control Head-  
quarters.  
This telecast is being received in  
homes all over the world by  
communication satellite relay.

58. 5 D  
MS CARRINGTON

(FROM OFF THERE  
IS THE SOUND OF  
SHOOTING AND  
SCREAMS. CARRINGTON  
LOOKS UP)

(3 next)

(on 5, shot 58)

(CUT BACK TO  
WAKEFIELD, WHO  
IS DOING HIS  
BEST TO CONTINUE)

59. 3 D

WAKEFIELD: The world has been full of rumours about the unidentified flying object which is hovering above our planet, and as a result General Carrington Head of Space Security, himself an ex-astronaut and Mars probe veteran, is about to address you on a matter of tremendous importance -

(WAKEFIELD LOOKS

P A U S E

STARTLED AS THERE ARE MORE SHOTS AND SCREAMS OFF.

60. 4 C

MS VOICE A.  
ZOOM IN to CU

CUT TO THE ENTRANCE, AS THE TWO ALIEN ASTRONAUTS ENTER.  
CUT TO CARRINGTON WHO IS SHOUTING.)

P A U S E

61. 5 C

Twds top  
L. of set.  
See DR.  
and party  
in

CARRINGTON: They're here! We're being invaded!

(CUT TO WAKEFIELD WHO CUT OFF SHOT OF HIS T.V. CAMERA IS MAKING A CUT-IT SIGN THE TRANSMISSION LIGHT GOES OUT.

62. 4 C

Twds top R.  
of set.  
See soldiers  
in

CUT TO DOOR AS THE BRIGADIER ENTERS WITH UNIT SOLDIERS, FOLLOWED BY THE DOCTOR AND LIZ.)

63. 2 C

W/S ASTRONAUTS  
L and R. of  
F.

64. 3 C

CU CARRINGTON

(SHOUTING) Security Patrols!

65. 1 C

HIGH W/S  
CARRINGTON  
C. of F.

(BUT THE BRIGADIER ADVANCES TOWARDS THE GENERAL, HIS REVOLVER DRAWN)

66. 3 C

M2/S BRIGADIER/  
CARRINGTON

(5 next)



(on 3, shot 66)

BRIGADIER: It's no good, General. I've released my men. This place is in my hands.

67. 5 C  
CU BRIGADIER

CARRINGTON: I've got to make the broadcast. It's a matter of world survival.

68. 4 C  
CU CARRINGTON

BRIGADIER: I'm sorry, General. I have to place you under arrest.

(CARRINGTON IS STUNNED BY THIS)

69. 5 C  
CU BRIGADIER

CARRINGTON: Under arrest?

70. 4 C  
CU CARRINGTON

71. 2 C  
M2/S BRIGADIER/  
CARRINGTON  
  
PULL BACK round  
f/g ASTRONAUT  
AS CARRINGTON  
X'S L. to  
2/S with DR.

BRIG: The  
Sgt. will  
look after  
you.

(CARRINGTON LOOKS AROUND THE ASSEMBLED GROUP EVERYONE IS LOOKING AT HIM. AFTER A PAUSE, HE PICKS UP HIS CAP, PUTS IT ON CAREFULLY, PULLS ON HIS GLOVES, PUTS HIS SMAGGER STICK UNDER HIS ARM. HE NODS TO THE BRIGADIER, AND MARCHES OUT, FLANKED BY THE UNIT SOLDIERS. ON THE WAY TO THE DOOR HE PAUSES OPPOSITE THE DOCTOR.)

72. 4 C  
CU CARRINGTON

CARRINGTON: I had to do what I did. It was my moral duty. You do understand?

73. 3 C  
CU DOCTOR

DOCTOR: Yes. I understand.

74. 1 C  
M2/S DOCTOR/  
CARRINGTON.  
PAN CARRINGTON  
(3 next) upstairs

(THE GENERAL EXITS. AS HE DOES SO, CORNISH RETURNS.)



75. 3 C  
CU DOCTOR DOCTOR: (TO MAN IN PROTECTIVE CLOTHING) Release this gentleman.

76. 5 C  
MWS.  
DR. cones  
fwd. (THE MAN IN PROTECTIVE CLOTHING UNSTRAPS THE ALIEN ASTRONAUT)

77. 2 C  
MS DOCTOR. (ON SEEING CORNISH)  
PAN HIM L. Now we must  
to 2/S send a message to the  
CORNISH/DR. alien spacecraft that their  
ambassadors are safe and well.

78. 5 C  
CU CORNISH CORNISH: Where are my three astronauts?

79. 4 C  
CU DOCTOR DOCTOR: My dear chap, they're still up there. They're quite comfortable. We must make an exchange, you see.

80. 5 C  
CU CORNISH CORNISH: Exchange?

81. 2 C  
W/S 3  
ASTRONAUTS  
f/g DOCTOR: We'll send these three up in Recovery Seven (INDICATING THE ALIEN ASTRONAUTS) and they'll send down our three astronauts.

82. 4 C  
CU DOCTOR CORNISH: But the fuel problem?

83. 1 C  
MWS CORNISH/  
DOCTOR DOCTOR: Simple. You can use pure F.3. variant. They don't suffer from g-force.

(CORNISH BEANS  
FORWARD TO HIS  
MICROPHONE.)

CORNISH: (INTO MIKE) Cornish here, get me the fuel boy.

(2 next)

(SOMEWHERE DURING  
LAST FEW LINES,  
TRICK BACK TO  
SHOW LIZ AND THE  
BRIGADIER WATCHING  
TOTALLY (Contd.....)

(on 1, shot 83)

- 40 -

DOCTOR: Well, Cornish, I'll  
leave you to it.

(THE DOCTOR TURNS TO  
GO AND LIZ TURNS  
WITH HIM)

DOCTOR: I've got urgent work  
to do back in my own laboratory.

CORNISH: But Doctor, I need your  
help in communicating with the  
Ambassadors.

(THE DOCTOR PROPELS  
LIZ TOWARDS CORNISH)

DOCTOR: Miss Shaw will be glad  
to help you. She's much more  
practical than I am.

PAN DR. L.

(LIZ GOES FORWARD TO  
CORNISH. THE DOCTOR  
TURNS AND GOES)

(2 next)

(on 1, shot 83)

- 41 -

DOCTOR: Well, goodbye Brigadier.

PULL BACK  
to see  
3 ASTRONAUTS

(AS THE DOCTOR PASSES  
THE ALIEN ASTRONAUTS -)

85. 2 C  
CU DOCTOR

DOCTOR: Goodbye Gentlemen. Have  
a good trip.

---

POST-RECORDED SHOTS

85A. 3 D  
Alien being  
released

85B. 2 F  
W/S as Aliens  
and soldiers  
arrive

85C. 2 G  
W/S as DR.  
leaves with  
END TITLES

TELECINE 5

CLOSING TITLES

SOF

S/I CLOSING T/J SLIDES



CLOSING T/J SLIDES

- (1) Doctor Who  
JON PERTWEE
- (2) Liz Shaw  
CAROLINE JOHN
- (3) Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
- (4) General Carrington  
JOHN ABINERI
- (5) Reegan  
WILLIAM DYSART
- (6) Ralph Cornish  
RONALD ALLEN
- (7) John Wakefield  
MICHAEL WISHER  
Control Room Assistant  
JOANNA ROSS
- (8) Astronauts  
RIC FELGATE  
STEVE PETERS  
NEVILLE SIMONS
- (9) Private Johnson  
GEOFFREY BEEVERS  
Sergeant Benton  
JOHN LEVENE
- (10) Alien Space Captain  
PETER NOEL COOK  
Aliens' Voices  
PETER HALLIDAY
- (11) Title Music by  
RON GRAINER AND  
BBC RADIOPHONIC WORKSHOP
- (12) Incidental Music by  
DUDLEY SIMPSON

CLOSING T/J SLIDES (CONTD.)

- (13) Film Cameramen  
A.A. ENGLANDER  
TONY LEGGO  
Film Editors  
DON GODDEN  
CHRIS WIMBLE
- (14) Action by  
HAVOC  
Visual Effects  
PETER DAY  
IAN SCOONES
- (15) Costumes  
CHRISTINE RAWLINS  
Make-up  
MARION RICHARDS
- (16) Studio Lighting  
GEOFF SHAW  
DAVE SYDENHAM  
RALPH WALTON  
Sound  
GORDON MACKIE
- (17) Special Sounds by  
BRIAN HODGSON AND  
BBC RADIOPHONIC WORKSHOP
- (18) Script Editor  
TERRANCE DICKS
- (19) Designer  
DAVID MYERSCOUGH-JONES
- (20) Producer  
BARRY LETTS
- (21) Directed by  
MICHAEL FERGUSON  
BBC-tv

FADE SOUND & VISION